

## Raga of the Month- June, 2011-

### ShahanaKanada.

It is interesting to note that common Ragas of Kanada Anga (Kanada Family) are classified in two Thatas;

Asavari *Thata*- Durbari Kanada, Adana, KounseeKanada (more popular);  
(sung in midnight hours i.e. midnight to 4 a.m.);

Kafi *Thata* - Bahar, Bageshri, NayakiKanada, ShahanaKanada, KounseeKanada, AbhogiKanada; (sung in midnight hours i.e. midnight to 4 a.m.);

Suha, Sugharai, Devsakh; (sung in day- 2<sup>nd</sup> Prahara i.e. 10 a.m. to 1 p.m.);

Special characteristic phrases of Kanada Anga are as follows:

*Andolit komal Gandhar* ~g~M (S)R S, (M)g MnP, S''PnP (M)g.

It would be noticed that Kanada Anga does not include stress on Dhaivat. That is the reason why we have Kanada Anga Ragas in Asavari (Komal Dhaivat "d") Thata, as well as, Kafi (Shuddha Dhaivat "D") Thata.

Raga ShahanaKanada is a fusion of Ragas Bahar and Bageshri with KanadaAnga, although shades of Ragas MiyanMalhar and Sarang may also be noted sometimes, as explained below:

Raga Bahar- SMMPgM;

Raga Bageshri- gMD-D;

Raga Sarang- MPnPNS''nP;

Raga MiyanMalhar- MPDnS'';

Independent phrases- S''nDnP DMPS''

(Ref: Abhinav Geetanjali, Part II, written by Pandit Ramashreya Jha "Ramarang")

Pandit Rasiklal Andharia explains the outline of the Raga in Gujarati first and then presents the Raga ShahanaKanada in the form of a "*Drut Bandish- More Aye Hain Kunwar Kanhai*" set to drut *Jhaptala* (10 beats).

### Listen

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